

UP TEMPO ♩ = 180

Sax Alto 1  
Sax Alto 2  
Sax Tenor 1  
Sax Tenor 2  
Sax Bar.  
CLARINETTE  
TPT 1  
TPT 2  
TPT 3  
TPT 4  
TBN 1  
TBN 2  
TBN 3  
TBN 4  
DRUMS  
CORNETTE  
Piano  
C. BASS  
DRUMS

A

Sax. Alt. 1  
Sax. Alt. 2  
Sax. Ten. 1  
Sax. Ten. 2  
Sax. Bar.  
CL. (Bb)  
Tpt. (Bb) 1  
Tpt. (Bb) 2  
Tpt. (Bb) 3  
Tpt. (Bb) 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Guit.  
Pno  
B.  
Batterie

Chord names: Dm7, Dm7, C, Dm7, Dm7, Dm7, C, Dm7, Dm7, Dm7, C, Dm7, C6/9, E7(b9), D7(b9), D7(b9)

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①

Score for the first system of 'Hydrolith'. It includes staves for Saxophones (Sax. Alt. 1 & 2, Sax. Tén. 1 & 2, Sax. Bas.), Clarinet in Bb (Cl. (Bb)), Trumpets (Tr. (Bb) 1-4), Trombones (Tbn. 1-4), Guitar (Gitr.), Piano (Pno.), Bass (B.), and Bass Drum (Batt.). The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and clarinet play melodic lines with slurs and accents. The guitar and piano parts feature a rhythmic pattern of eighth notes. The bass and bass drum provide a steady accompaniment. Chord symbols are provided for guitar and piano: F#m7, E#m7(b9), A7(b9), Dm7, Dm7(b9), and G7(b9).

Score for the second system of 'Hydrolith'. It continues the instrumentation from the first system. The saxophones and clarinet play melodic lines with slurs and accents. The guitar and piano parts feature a rhythmic pattern of eighth notes. The bass and bass drum provide a steady accompaniment. Chord symbols are provided for guitar and piano: A#m7, D7, Dm7, G13, G7(b9), E#m11, E#m11, Dm11, and D#9.